



Gold Coast Film Group  
The 2015 Academy Awards

# Best Cinematography

---

*Carol*, Ed Lachman

*The Hateful Eight*, Robert Richardson

*Mad Max: Fury Road*, John Seale

*The Revenant*, Emmanuel Lubezki

*Sicario*, Roger Deakins

Lachman inspired by female photographers

Richardson won for *JFK*, *The Aviator*, and *Hugo*

Seale won for *The English Patient*

Lubezki won for *Gravity* and *Birdman*

Deakins, nominated 13 times has not won

# Best Cinematography

---

*Carol*, Ed Lachman

*The Hateful Eight*, Robert Richardson

*Mad Max: Fury Road*, John Seale

*The Revenant*, Emmanuel Lubezki

*Sicario*, Roger Deakins

Not only did it crush the competition,  
only *Carol* got any other votes!

# Best Film Editing

---

*The Big Short*, Hank Corwin

*Mad Max: Fury Road*, Margaret Sixel

*The Revenant*, Stephen Mirrione

*Spotlight*, Tom McArdle

*Star Wars, Episode VII*, Maryann Brandon, etc.

Corwin was long associated with Oliver Stone  
Sixel is the director's longtime wife and coworker  
Mirrione is better-known for multi-story pieces

# Best Film Editing

---

*The Big Short*, Hank Corwin

*Mad Max: Fury Road*, Margaret Sixel

*The Revenant*, Stephen Mirrione

*Spotlight*, Tom McArdle

*Star Wars, Episode VII*, Maryann Brandon, etc.

*Mad Max* barely beat *Revenant* and *Star Wars*, even though its support elsewhere was pretty low.

# Best Production Design

---

*Bridge of Spies*, Adam Stockhausen

*The Danish Girl*, Eve Stewart

*Mad Max: Fury Road*, Colin Gibson

*The Martian*, Arthur Max

*The Revenant*, Jack Fisk

Stockhausen won last year for *Grand Budapest*.

Stewart works often with Mike Leigh, Tom Hooper.

Gibson helped design the sets for *Babe*.

Max lost for *Gladiator* and *American Gangster*.

Fisk (aka Mr. Spacek) lost for *There Will Be Blood*.

# Best Production Design



For more on production design, let's check in with  
nominees *Bridge of Spies*

# Best Production Design



For more on production design, let's check in with nominees *Bridge of Spies* and *Mad Max*.



# Best Supporting Actor

---

Christian Bale, *The Big Short*

Tom Hardy, *The Revenant*

Mark Ruffalo, *Spotlight*

Mark Rylance, *Bridge of Spies*

Sylvester Stallone, *Creed*

*Creed* the *only* movie not up for Best Picture.

Bale is the only past winner, for *The Fighter*.

Hardy, Rylance first-time nominees.

Stallone won the Globe, Rylance the British Oscar.

# Best Supporting Actor

---

Christian Bale, *The Big Short*

Tom Hardy, *The Revenant*

Mark Ruffalo, *Spotlight*

Mark Rylance, *Bridge of Spies*

Sylvester Stallone, *Creed*

Stallone held off significant challenges from  
Bale and Ruffalo in our balloting.

# Best Supporting Actress

---

Jennifer Jason Leigh, *The Hateful Eight*

Rooney Mara, *Carol*

Rachel McAdams, *Spotlight*

Alicia Vikander, *The Danish Girl*

Kate Winslet, *Steve Jobs*

*Spotlight* the only Best Picture nominee in this race.

Leigh, McAdams, Vikander never nominated.

Mara, Vikander controversially categorized.

Vikander won the Screen Actors Guild award.

Winslet won Golden Globe and British Oscar.

# Best Supporting Actress

---

Jennifer Jason Leigh, *The Hateful Eight*

Rooney Mara, *Carol*

Rachel McAdams, *Spotlight*

Alicia Vikander, *The Danish Girl*

Kate Winslet, *Steve Jobs*

Vikander barely edged out Mara and McAdams.

This was the only acting category where every nominee got at least one vote from our group.

# Best Supporting Actress



Vikander may benefit from additional fans of her work in *Ex Machina*, up for Original Screenplay.

## Best Original Screenplay

---

*Spotlight*, Tom McCarthy & Josh Singer  
over *Bridge*, *Ex Machina*, *Inside Out*, *Compton*

## Best Adapted Screenplay

---

*The Big Short*, Adam McKay & Charles Randolph  
over *Brooklyn*, *Carol*, *Martian*, *Room*

These were runaway winners in these races,  
as they are expected to be on Oscar night.

## Best Sound Mixing

*Bridge of Spies*

*Mad Max*

*The Martian*

*The Revenant*

*Star Wars, Ep. VII*

## Best Sound Editing

*Mad Max*

*The Martian*

*The Revenant*

*Sicario*

*Star Wars, Ep. VII*

Mixing: Volume, combination of elements

Editing: Recording, timing of specific sounds

Best Sound Mixing

Best Sound Editing



To help us hear the differences (literally),  
let's check in on stranded astronaut Mark Watney.



# Best Actor

---

Bryan Cranston, *Trumbo*

Matt Damon, *The Martian*

Leonardo DiCaprio, *The Revenant*

Michael Fassbender, *Steve Jobs*

Eddie Redmayne, *The Danish Girl*

Cranston the only first-time nominee—and is nominated for playing a real-life Oscar winner.

DiCaprio looking to win on his fifth acting nom.

# Best Actor

---

Bryan Cranston, *Trumbo*

Matt Damon, *The Martian*

Leonardo DiCaprio, *The Revenant*

Michael Fassbender, *Steve Jobs*

Eddie Redmayne, *The Danish Girl*

Julianne Moore, who won on *her* fifth nomination last year, is very likely to present this to Leo, who got more than 3/4 of your votes.

# Best Actress

---

Cate Blanchett, *Carol*

Brie Larson, *Room*

Jennifer Lawrence, *Joy*

Charlotte Rampling, *45 Years*

Saoirse Ronan, *Brooklyn*

Though only two of these movies are up for Best Picture, almost every Hollywood journalist agrees that this acting lineup is the strongest of the four.

# Best Actress

---

Cate Blanchett, *Carol*

Brie Larson, *Room*

Jennifer Lawrence, *Joy*

Charlotte Rampling, *45 Years*

Saoirse Ronan, *Brooklyn*

Larson also trounced her competition, including runner-up Cate Blanchett.

# Best Director

---

Lenny Abrahamson, *Room*

Alejandro González Iñárritu, *The Revenant*

Tom McCarthy, *Spotlight*

Adam McKay, *The Big Short*

George Miller, *Mad Max: Fury Road*

Only González Iñárritu has won in this category.

Miller won his only Oscar for *Happy Feet*.

McCarthy, McKay likely to win for Screenplay.

# Best Director

---

Lenny Abrahamson, *Room*

Alejandro González Iñárritu, *The Revenant*

Tom McCarthy, *Spotlight*

Adam McKay, *The Big Short*

George Miller, *Mad Max: Fury Road*

If he wins, González Iñárritu will become the first back-to-back winner in this category since John Ford in 1940 and 1941 (for *Grapes of Wrath* and *How Green Was My Valley*).

# Best Documentary Feature

---

*Amy* (about Amy Winehouse)

*Cartel Land* (about the War on Drugs)

*The Look of Silence* (Indonesian genocide)

*What Happened, Miss Simone?* (aka, Nina)

*Winter on Fire* (Ukrainian uprising)

None of these directors has ever won the Oscar.

*Amy* and *The Look of Silence* earned most of the prizes from critics' groups.

# Best Picture

---

*The Big Short*

*Bridge of Spies*

*Brooklyn*

*Mad Max: Fury Road*

*The Martian*

*The Revenant*

*Room*

*Spotlight*



# Best Picture

---

*The Big Short*

~~*Bridge of Spies*~~

~~*Brooklyn*~~

*Mad Max: Fury Road*

~~*The Martian*~~

*The Revenant*

*Room*

*Spotlight*

# Best Picture

---

*The Big Short*

~~*Bridge of Spies*~~

~~*Brooklyn*~~

~~*Mad Max: Fury Road*~~

~~*The Martian*~~

~~*The Revenant*~~

~~*Room*~~

*Spotlight*

# Best Picture

---

~~*The Big Short*~~

~~*Bridge of Spies*~~

~~*Brooklyn*~~

~~*Mad Max: Fury Road*~~

~~*The Martian*~~

~~*The Revenant*~~

~~*Room*~~

*Spotlight*

A landslide winner, despite few Director votes.